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Series' timeline) to save her. Another bad habit of the show is its tendency to have the main characters' Pokemon take far more damage in battle than their opponents, yet somehow pull off a victory with much less effort. Heavy Gear uses a system that rates NPCs by chess pieces, to help GMs to maintain the continuity of the overall fiction. Player 001's plot armor breaks in the final episode after The Reveal. While Ash's loss record is a butt of fandom jokes, his friends don't fare much better, always coming short of winning their own tournaments. Bart Simpson has also had a vast number of attempts on his life from several different villains, all failing for various contrived reasons. Revolution: The cast consists of Miles Matheson, Charlie Matheson, Tom Neville, Aaron Pittman, Sebastian Monroe, Nora Clayton, Maggie Foster, Danny Matheson, Nate Walker, Ben Matheson, Grace Beaumont, and Rachel Matheson, all of whom are introduced in "Pilot". At one point when Bob is presumed killed, the title and banner of the webcomic changed to simply being 'George', until it was revealed he actually survived. For most plot-important characters, killing them will result in a pop-up text stating that the character you've killed was vital to "fulfilling the prophecy" and recommending that you load a saved game from before their death or "persist in the doomed world you created", but that is all. Compare that to how they steamroll over no-name Rebels with ruthless efficiency. Laff Riot, learned by Videomancers, replaces the normal rules of the world — here defined as a gritty, modern horror game where Anyone Can Die and where fighting someone can break you psychologically as well as cripple you physically — with that of a family-friendly soap opera. The WRGP Arc of Yu-Gi-Oh! 5D's remains largely notable for Yusei, the protagonist, being given a lot of Plot Armor by the format: he's the team's last wheeler, meaning that if he loses, the team would get kicked out. Stayed on top until he left. To clarify, Ichigo is written out of the story (but isn't actually dead) after the Britannian invasion, he shows up again later. On the other side, some characters who start as secondary characters and little by little gain importance may (or may not) have a form of plot armor against death: Daenerys Targaryen and Tyrion are generally perceived by fans to be characters who are going to be there for the end game, even though they are not standard adventure heroes by any stretch of the imagination. Not only has he managed to survive various attempts on his life, living as a magical person in an anti-magic kingdom, his lemming-like tendency to jump in front of Arthur and bartering his own life but most recently surviving something that was said to kill all other people that it touched, he was even getting better from it. In later editions, Stone gets stats, but he gets a special ability that leaves him effectively invulnerable anyway. Mostly subverted in Fallout: New Vegas, where every adult NPC can be killed, though certain plot-important NPCs only appear in certain. The main character then mocks the person shooting them, explaining that it's impossible for them to be killed because they're the main character. Sir Leon has this. G.I. Joe comics. Unfortunately, the plot didn't protect Ben Matheson ("Pilot"), Maggie Foster ("The Plague Dogs"), Danny Matheson ("The Stand") and Nora Clayton ("The Dark Tower") from death. The Dreamstone: Zordrak is implied to have killed his Slave Mooks the Urpneys in hundreds for the slightest failure. Comic Strips Dan Dare, which often lampshaded how frequently its titular star cheated death by pure luck. Both are not found afterwards and are presumed dead. The Handmaid's Tale: June does have to endure numerous mental and physical ordeals, but by Season 3, and despite all the ways she's defied Gilead, she's yet to suffer any physical mutilations that the regime has become known for dealing out. The Cynantian Chronicles is a collection of comic series, the first one "Campus Safari" taking place ten years after the current series, "Darius". Cain in particular is so convinced that all of his successes are due to pure luck that he totally overlooks his own Badass Normal status, and so despite a century of ludicrously one-sided victories thinks of himself as a phony. He somehow survives situations that other people are very unlikely to live through. The power subtly manipulates other parahumans to not kill Jack, making them hesitate or choose a different target. However, the operative work is 'instantly.' You'd better run if that tsunami is a mile off but moving at a rate that will submerge you in minutes, or if the sulfuric acid comes in the form of rain that's on the way! Played with in Smallville: Clark and Lois work with Jimmy Olsen at the Daily Planet, when during one episode, he sacrifices himself to save Chloe Sullivan. Also, in the last season, Lapidus survives an exploding submarine, which is absolutely necessary for the plot because he's the only pilot, and used it to cover his ass as he set up his betrayal of the entire party. On top of it all, her powers work in a variety of bizarre but hilarious Rubie Goldberg-esque ways, such as Lung getting tarred and feathered or Kaiser getting hit by a literal ton of frozen crap. One group of very religious soldiers he briefly served with ended up so blown away after seeing him take on a powerful daemon (and had originally been sent to arrest him) that there is now a small sect on their homework that considers him a saint. Msi would have beaten Yami Malik had she just attacked, but instead tries to summon Ra and can't read its text, and Yami Malik uses Ra instead. Literature Animorphs plays the trope entirely straight with the six POV characters — since morphing heals injuries, it's easy for them to avoid death. Of course, that was 90% lies. Lampshaded in Todd McFarlane's Spawn, where Twitch takes a bullet to the brainpan and the only result is (relatively realistically-portrayed) Easy Amnesia, baffling the doctors and Police Chief Banks, who shot him in the first place. As for the former, as in Season 6, they Never Found the Body and he was brought back. Der Clown Payday: One of the heroes, wearing a police-grade body armor, holds a Mook in front of him as another Mook shoots him. The author also sees hearing helpings of Idiot Ball, Idiot Plot, and Hollywood Tactics being served up as side dishes on both sides of the Viking/Saxon conflict in the show, all of it adding up to "Ragnar's the protagonist, so he wins, no matter how ridiculous it looks to any actual historian." The Walking Dead has this for anyone that is generally considered a "main character," like Rick, Carl, Daryl, or Glenn. Most of the time no one notices, but he is worried that one day the wrong people will witness it. Characters start out with twice the normal point allowance (and they're considerably more badass than ordinary people to begin with), they get special bonuses in combat, and they can save an unspent character point or two to shake off a bad injury as "just a flesh wound." The Serendipity advantage can also function this way. Then he joins his grandson Jotaro's ensemble for an arc full of Sacrificial Lions and averts Sudden Sequel Death Syndrome and Mentor Occupational Hazard to live through that as well. In The Wonderful Wizard of Oz, the Good Witch of the North's kiss prevents anything in Oz from harming Dorothy. Meliodas is truly killed by his brother Estarossa but manages to return from the dead chapters later. While the playable character's defeat is a game over, party members simply fall unconscious, only to get up after a moment with some HP. Somewhat deconstructed in that Kaladin is quite depressed about how he keeps surviving while other around him get killed, and thinks he might be literally cursed for a while. While not often too egregious in his own book, the second he steps into a Justice League book he's a very different character. And again at the end of the Tenrou Island arc, all of us thought the main characters died after getting blasted by Acnologia's attack. (Arthur learns this from meeting somebody who wants to kill him because of a long list of things Arthur did, including something that happened there. In Bob and George the characters frequently note they won't die because they are title characters or otherwise plot important. Her boss is aware of this, and tends to kill her when she gets too annoying. In Brothers in Arms, any squad members who die in missions will magically come back to life at the end of the level. While the games are free, most have ads that pop up during play.PyramidPyramid is another free option. Of course, his Bizarre Alien Biology has allowed him to regenerate from fatal encounters, but after nearly 800 episodes of often insanely dangerous adventures his plot armor's only failed 13 times. Hong Kong Action Theatre bases its difficulties to hit characters directly on their importance to the plot of the "movie." Player characters are assumed to be of major importance, and are generally much tougher and more skilled than minor importance mooks, who go down like tempins when faced with the former and often need a natural 20 to even hit them at all. After Sam and Mikaela get getting thrown into concrete by 20-foot-tall metal creatures and suffering nary a scratch, it becomes impossible for viewers to ever believe they're ever in any real danger, killing suspense. This process is, again, typically not offered to nameless mooks. Escanor does die in the penultimate battle, not from anything the Big Bad does, but from the accumulated damage of being burned alive by his own power every day for decades catching up to him. This becomes rather obvious towards the end of Sharktopus, when the killer shark-octopus hybrid has been attacking and killing boatloads of people throughout the film, but is suddenly very reluctant when faced with the hero Andy at the end to actually eat him. That contradicts many instances where the Penance Stare is said to work on absolutely any living being who has ever sinned, taking a life regardless of the motivations behind it, i.e., Galactus can be affected by the Penance Stare even if he is a natural force of the universe who doesn't consider his planet-sized killings as something evil. Also, any character that winds up allying with them for an extended period of time also survives, with the only exception being Ozel in Evolution-R. Naturally, Batman and Superman both have Plot Armor to avoid or just plain tank it anyway. Visual Novels Because Tropes Are Tools, Danganronpa typically subverts this to establish that Anyone Can Die, generally by killing off a seemingly important character in the first chapter. This is confirmed by Word of God to be the only thing that kept him alive when he is one of the many attacked by the mists. He's the only person subjected to one of those videos in the final killing game that doesn't die from it. When he discovers that Arthur hasn't even heard of Stavromula Beta yet, he realises that this means Arthur can't be killed yet without causing a serious time paradox — but he's so angry he tries to kill Arthur anyway.) This leads to a shocking twist at the end of Mostly Harmless, when Arthur unwittingly fulfills the conditions of the accident prophecy, and is swiftly Killed Off for Real. As of the first season finale, Miles Matheson, Charlie Matheson, Tom Neville, Aaron Pittman, Sebastian Monroe, Nate Walker/Jason Neville, Grace Beaumont, and Rachel Matheson remain quite protected by the plot. Since his introduction in the second season his uniquely strong abilities in espionage, assassination, and surveillance have made him a central player because his presence makes it much easier to advance an interesting, suspenseful plot. Buffy the Vampire Slayer and Angel: The true reason the two title characters never stay dead. The character will still die, but by using up their entire Karma pool, they can enact ootd last action before expiring. She survives several catastrophes she should have killed her, and even a few that did, but she came back from the Dead, except for Tom Cruise's character Nate Algren, who miraculously survives being shot multiple times by a Gatling gun. The newer Star Wars d20 has "Force points" which can be spent on temporary bonuses. In Attack on Titan a few of the main characters sport some blatant Plot Armor that stops them from dying no matter what happens, even in a world where people die like flies, and even if they are not particularly skilled. Orville: Paramount will protect us, 'cause we're signed for five more years. Fan Works Called Plot Protection in The Legend of Eveve, where it saves the main character, Pichu, from otherwise unsurvivable events such as being stabbed multiple times with a spear or falling into a bottomless pit. The Abridged Series naturally likes to poke fun at this whenever it can. Perhaps the nadir: One named, nonvillainous character died in Pearls of Lutra, and she had only had five nonsinging lines beforehand. This is mostly necessary to preserve her pairing with Jack as the lead characters on the show, since Jack is explicitly immortal and can thus be expected to survive pretty much anything that gets thrown at him. It's revealed that Parad needs to stay alive in order to allow Emu to stay a Kamen Rider. Kalas, the main character of the first game, knows this... Chuck: Guns don't kill people! Technobbable does! In "Year of Hell," Tuvok is only a few feet away from an exploding torpedo, and yet his permanent life blindness. It should be noted though that it doesn't affect the gameplay at all. Gaius van Baelsar is shown to have survived the events of A Realm Reborn after the game drops several hints before outright confirming it in 4.5. Zenos commits suicide after being defeated in Stormblood and survives by possessing bodies thanks to his artificial Echo. For less important canon characters Shinji, Rose, Love, Kensel, Hachi and Hiroyi all die, and Lisa nearly joins them. What Lies Beyond the Walls: Word of God admitted at the end of Book I that Tegast will survive Book II and even Book III, and if he does die, it won't be until the very end of the series. Wooden ships with spar torpedoes can apparently easily destroy modern warships, World War II-era short-wave radar is good at catching F-35 stealth fighters, and outdated T-34s are technically better than M1 Abrams for being easier to repair and more reliable (though at least the armor tries to justify this by pointing out that they should avoid pitched battles with modern armour, it doesn't excuse how modern hand-portable anti-tank weapons would shred a T-34 without any trouble). A character who bonds with a Guardian Spirit (read:player) is said to be granted incredible strength. During one of your missions as Jackson, your chopper is downed by a nuclear shockwave, and you wake up soon after in the wreckage. Also applies to many of the other characters, particularly "Mad" Malakai Makaisson (a Slayer engineer, who has survived the explosion of at least two hydrogen-filled airships, plus a mountain exploding and collapsing on him, among other things) and Grey Seer Thanquol (a Chaotic Stupid rat-man wizard. Oddly, Arthur actually had plot armor in the legends. Their boss realizes this, too: "I know it sounds crazy, but they both have that rare blend of "expendable" and "invulnerable" that makes for a perfect henchman." The final episode of Season 3 may prove the danger in bragging about Plot Armor. This gets ridiculous in the Alvarez Empire Arc when they face the power of the Spriggan 12, who are all at least as powerful as the strongest wizard in Ishgar. Later on Andrew Dahl uses his own Plot Armor to deduce that he is the real main character of the book. In "The Long Night," almost all of the named characters survive seemingly impossible odds, each fighting off scores of wights and suffering only superficial scrapes and scratchesnote Sam earns a special mention, he was flailing beneath tens of wights and still survived the episode. The series that first inspired Red Scary Movie, Scream, has blatant examples of this with the three Main Characters (Sydney, Dewey and Gale), who are always slashed by the antagonists, and even finish the movies in a hospital, but never die. In the first movie, Ash Ketchum throws himself directly into an attack by Mew and Mewtwo, and gets Taken for Granite. Only a handful of them had names, and half of those were mostly introduced just to be killed off. Specific examples include: In "The End of Time", the Doctor jumps from a spaceship, falls approximately half a mile, crashes through a large skylight, lands hard on a marble floor, and sustains only minor injuries. Perhaps the most memorable: the Doctor is running through a temple full of death traps and ends up in a room where he is completely surrounded point-blank by traps and robot guards. Batman encounter where there is seemingly always an excuse why Superman, who even in his weakest incarnation, is "Faster than a speeding bullet" has one iota of trouble against Batman, whose Kryptonite IS bullets. Monkey D. Plus Aizen and Yhwach. The concept of plot armor is mentioned, and they jokingly remark that it sounds like something Varric (being a writer) would wear. Arya Stark racks up a virtually countless number of daring escapes unscathed. The same applies to the data rematch in Final Mix. Daniel Jackson is particular is noted for dying or otherwise taking critical damage over and over and over again. Archer is a good example. If only one person is going to survive the story, that person has to be Bob for there to be a story. Squirrel Girl from the Marvel Universe, has beaten every archvillain she has faced, including Doctor Doom, Mandarin, M.O.D.O.K., and Thanos. The Call of Duty Wiki has its own page for the phenomenon, covering the entire series; note that there are some characters who have full-on plot armor for all their appearances, and others who only have it until their role in the plot is fulfilled. Despite the fact that the blessing is removed when the Heavensward scenario begins, the Warrior of Light still has plot armor. Then Morgana healed him and possessed him, making him hellbent on murdering Arthur. Hitting Vader's T.I.E fighter enough times will result in you being able to evade it, via Vader's fighter spinning out of control. He is, however, immune to killing blows and will always have at least one point left when it activates, even when his hand is cut off before it can teleport him to safety. However, whether offscreen or by your own hand, Zack actually beats the army! That's right, you can kill every single soldier sent to kill you! Eeveey single one of them... You basically play against yourself, with the computer as the dealer. Compare Janine's eye being torn out for talking back to an Aunt, Emily's genital mutilation for her affair with a Martha, Ofgien/Lillie's tongue cut out for speaking out against a stoning, and Serena Joy's finger cut off for reading. This causes the Diamond City Blues quest to be significantly more shocking than intended, since a named allied NPC that runs a store (storekeepers are also mostly flagged) can die during a special sequence with no buildup or fanfare. The Punisher and Deadpool find out in their respective versions of The Punisher Kills the Marvel Universe and Deadpool Kills the Marvel Universe. So not surprisingly, the only person absolutely guaranteed to survive the supposed Anyone Can Die story was the one tied to a popular franchise like the X-Men. The top tier of importance is Extreme which is mainly reserved for the Big Bad. The Mook in front of him is pierced by more than a dozen high-velocity rounds shot from a machine gun in full auto mode while the hero doesn't even have his shirt damaged. Podcast Professional Wrestling Throughout its long history, wrestling has had a fetish of propping up old stars instead of actually pushing new ones. Made of Iron: Enemy attacks are effective, but not quite as much as you'd expect. Total Drama: Heather in Season 1. Jack Slash in Worm has survived as one of the most wanted men in America for two decades even as every other member of his gang has died and been replaced. Emu "kills" him, but only for an episode to teach him the value of life. Halo: Reach sees all members of Noble Team sans the sniper Jun die during the game (Jorge and Carter both perform Heroic Sacrifices, Kat gets sniped from above and behind, Emile gets stabbed but manages to live just long enough to kill the Elite who stabbed him, and the player character gets swarmed by Covenant but is stubborn enough that it takes seven Elites (most of whom do not survive the cutscene) to finish him/her off). For example, everyone thinks he killed Sayaka, which would have resulted in everyone's deaths including his own, but he just so happens to have the one door that sticks, which he can use to prove he didn't do it. It's also notable in that the characters themselves notice. This is of course subverted by the end of the series, where no character is actually safe. Then, after their ship gets sucker punched by a torpedo, they somehow had time to don space suits before the bridge decompressed, and the princesses were fortunate enough to end up in a still-pressurized part of the ship. Regardless of this however, he always recovers and reverts to the Status Quo by the end of each episode. However, in part 4 Solid Snake manages to hold his own against the prototype Ray in the reactivated husk of the destroyed Rex (left to rust for a decade). "Pangs" from Season 4 sees Spike getting hit with multiple arrows to the torso all of which conveniently miss his heart. (Bonus points if he isn't even blinded.) The downside to all this, of course, is that when it is Bob's time to die, nothing can save him. — Road to Morocco Lucky Bob! He's The Protagonist of a story. The Hero whose predestined role is to oppose — maybe even defeat — the villain. Amazingly, no one ever sends a super strong/super fast punch right through his unprotected mouth. It will find the one safe spot in someplace like the world of fire. Par for the course for this series, it's the Russian ship which goes down (despite 2 main characters being aboard). Concessions are a way to be Taken Out on your own terms. He doesn't have talent or luck; he has a suit of divine armor which miraculously protects him from all lasting harm (until the plot calls for it). Lessons for a Perfect Detective Story: Lampshaded in a show where the main three characters are fully aware they're in a fictional show: Tenkaichi: No matter what kind of danger, I'm still the main character! I won't be killed. But he is still able to work mostly as well he did previously because he is able to singlehandedly both take down a SWAT team breaking into Carrie's house, and later uncover an internal false flag terrorism conspiracy black-op and kill one of its perpetrators. On the other hand, it can easily be said that the protagonist of the first game, Makoto, has this. We don't know how long Gotrek was at this before he hooked up with Felix, but the two of them have been trying to get Gotrek killed for over 25 years in-universenote and in that time have literally killed several entire armies, not to mention several god-like beings, a dragon and an entire floating city of Dark Elves. An honourable mention should go to ensign Red Shirt (•_•) from Legostar Galactica, who has some kind of Plot-anti-armor. In the first movie, Brenda is stabbed to death in a theater for being rude and Cindy is run down by a car at the very end. he was not happy to have to do that. Seemingly normal enemies to kill will sometimes soak up any and all weapons you throw at them, even though they are shown spewing fuel, oil, smoke, and debris. So what happens if you enter the tournament and lose? Tom the Dancing Bug lampshades this with this strip. In Resident Evil, the main characters are always protected against the various zombifying viruses and outbreaks, at least partially due to gameplay mechanics. Played for laughs in Just Another Day, where Alpha 1 is unkillable due to being the player character. The strongest form of Plot Armor are two characters intertwined in a "Pattern Of Three": until the conflict between them is resolved in their third and final fight, nothing else can kill them for good. It's eventually revealed to be an In-Universe case: according to Mammoth Mogul and Eggman, Sonic's long-term exposure to Chaos Energy has essentially made him an Anthropomorphic Personification of Chaos, a living unknown factor; no matter how strong the bad guys get, no matter how ingenious their plans are, and no matter how far they calculate and plan, Sonic will win at the last minute.



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